
Title: Anatomy

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*a drawing of a vampire
bat, the body of it
opened and the body
parts labelled, and the
skin pulled off the arm
portion of one wing,
exposing the muscle, and

the entire flesh removed
from the other*

*the next drawing is a
more detailed drawing of
the internal organs, some
removed from the body
and some pulled out but
still attached. The organs
are mostly labeled, with
purposes and assumed
purposes written next to
them*

*the next drawings are
of the bat's left arm in
different poses, showing
the muscles pulling in
different ways.*

*A drawing of an elf's
face with the skin
removed, and a sketch of
the removed skin next to
it with notes on the
fleshy parts that stuck
to the skin the most.
The drawing labels the
facial muscles*

*A drawing of an eyeball
and the optical nerve, and
then an eyeball cut in
half, emptied of its
fluid*

*A cross section drawing
of the elf's head, and
notes:
"It is impossible to really

learn much about the
brain from a dead
specimine, in the future I
will take living creatures
and remove parts of
their brain and write
down how they react"*

*A drawing of the elf's
body with the skin
removed, showing the
major muscle groups. At
the sides there are close
ups of some of the
muscles showing where
they pull and how they
work*

*A drawing of the elf's
backside, the muscles and
underlying flesh and fat
exposed, with more
emphasis on the arms and
what happens when they
move, and how the
scapula reacts*

*a detailed drawing of
the fore arm and hand,
showing the tendons and
how they work*

*A quick drawing of the
elf with the body cut
open, and a few notes
about the rib cage*

*A more detailed of the
elven body with the rib
cage opened up, with
details on how the organs
initially rest inside the
body*

*sketches of the organs
removed with various
notes, and side notes
involving the major
arteries and how they
can be used to easily
make people bleed out*

A drawing of the elf's skeleton, and a note about the remains not being in perfect condition due to using flame to remove the flesh. The major bones and bone groups are labeled fairly well, with notes about how the bones fit into their sockets and join together. Further notes describe how he is going to kill and properly remove the flesh off a human or elf and reanimate the skeletal remains to demonstrate how they fit together to Vargus

Fast sketches of people walking, and notes about how human feet bend and move

Sketches comparing an elven, human, and orc body

Fast sketches of Sanctans fighting, with notes pointing out how they swing their war hammer and stab with their war fork, and how the war hammer man's body reacts when he parries. Also, he notes where the two try to hit with their weapons

a sketch of Eldred from behind and a sketch of Phyrre from behind, arrows pointing out similar features and how their clothing is almost the same. There are a few notes wondering why Sanctans dress the way they do, and that it looks far better on Phyrre.